

KERAMIKK  
VERKSTEDET  
● KRISTIN  
ANTONSEN





## KERAMIKKVERKSTEDET KRISTIN ANTONSE

Member of Norwegian Association for Arts and Crafts, © BONO

'I wish to amuse, intrigue and tell. The benevolence of the clay to allow itself to be shaped, incised, built and joined bit-by-bit gives me a three-dimensional language with rich opportunities. The material demands a concentrated collaboration and it invites to ever-new challenges and a deeper acquaintance. I let myself be challenged, I wish to have control, but I willingly come along on a journey into unknown territory.

My works lie within a relatively strict and controlled style, yet they are apt to be playful and subtle and they are often based on linguistic antics or inter-personal relations. I am comfortable in the intersection between art and craft, between sculpture and function, and I hope my works can open up to fabling and reflection in the individual.'





The path from soft clay to hard and durable ceramics takes time, care and a respect for the material - a material that in the end will be fired to over 1200 °C to obtain its strength and final shape. After rolling, building and modelling each unique object, the clay is dried and fired a first time, and it then passes from clay to ceramics.

The next step is coloring with glazes and oxides, and then another firing to a higher temperature. Maybe I also want a lustre detail on the balloons, houses, cups or some of my other sculptural works, which then demands yet another firing before the item can be approved.

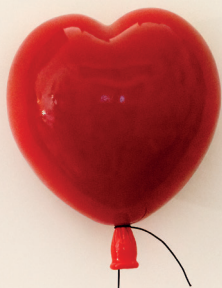
Other sculptures has parts or details in other materials. Most of my 'soaring' stoneware balloons are not finished until the wire with a small readymade figure is tied to it. Only then they have become a "balloon fairytale" - a story about a journey.

I wish you a pleasant trip into my ceramics world!



Up, out and away 25x17x15 cm





**Love is in the air** 15x11x10 cm



**My Point Exactly** 21x15x14 cm



**Air Aid** 21x15x14 cm



Mapchart - many sizes





My Ship is Loaded with...

Many forms, many colors, many textures - but always as light as summer





"Playroom" - houses with sound effect



For birds outside, or for your own fabulations inside



**Goldheartedness** 26x13x12 cm



**Bookish** 26x13x12 cm



**On Top of it All** 23x13x12 cm



**Rebel Rebel** 26x13x12 cm



**Good Luck** 22x10x10 cm



**Mobile Home** 60x20x12 cm



**Flowerbell 14x8 cm**



**Housebell 14x8 cm**



*'The work 'Up, Out and Away' is precise and comprehensive, where object and title complement each other in formulating a pure thought. The artist says something about the basic quest and curiosity in man. The exhibition's smallest object conveys a big story. The work has a simple elegance, where something static shows movement. We are invited on a 'mindflight', a journey with an unknown goal.'*

**Jury statement,  
BHK-grant, 2015**



*'The work 'You Are Here' (Du er her) shows in a successful way the contrast between the absolutely concrete and the abstraction in how we explain ourselves through language, images, maps and signs. It is at the same time amusing, playful and serious. The artist visualises a world that ordinary viewers normally don't know. Ceramics is first and foremost a tactile material, but in this work the artist manages to also bind it together with content and expression in a brilliant way. The artist experiments in an amusing way with dimensions. This is visual art for those who cannot see. The project arouses both fascination and curiosity and is including in its being.'*

**Jury statement, BHK-grant, 2021**



# VITA

## Group exhibitions (extract)

- 2022/23 Galleri Nylund Larsen, Risør  
2022/23 Galleri Slåen, Folldal  
2019 Galleri Nylund Larsen, Risør  
2019 Hillestad Galleri, Åmli  
2018 Anniversary exhibition,  
Galleri Slåen, Folldal  
2017 'Time, Space and Air', Galleri  
Osebro, Porsgrunn  
2016 'Three from Narvik', Galleri  
Ofoten, Narvik  
2015 6th Painting & Mixed Media  
Competition, Sofia, Bulgaria  
2014 ArtMeet, Milano, Italy  
2013 '1001 Cups', Galleri Festiviteten,  
Eidsvoll  
2013 'Eunique', International fair for  
arts and design, Karlsruhe,

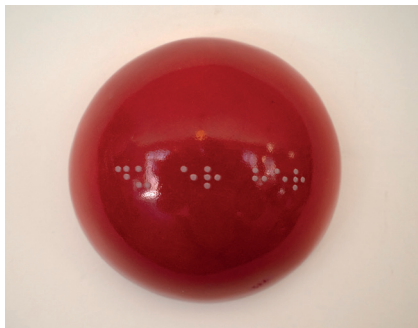
- Germany  
2013 Exhibition, Norwegian Mining  
Museum  
2013 Female Voices, Buen Gallery  
2013 'Fairytale', Anniversary exhibi-  
tion, Gallery Geitodden  
2011 Iron will, Næs Iron Works  
Museum  
2010 Arts Festival Exhibition, Harstad  
2010 Efensju, outdoor installation,  
Kristiansand  
2010 'Tile of Artists', Paso de los  
Libres, Argentina  
2009 'Pillows 35x35, Agder Art Centre  
2008 Summer exhibition, Meløy

## Solo exhibitions

- 2012 Hillestad gallery, Åmli  
2009 Travelling exhibition,  
Ryfylke Kunstslag  
2008 Galleri Kvinnelist, Moss  
2007 Galleri BJ, Suldal

## Grants

- 2021 Agder Contemporary Art Centre,  
BHK-grant  
2015 Agder Contemporary Art Centre,  
BHK-grant  
2013 Lindesnes Region, culture grant  
2011 Vest-Agder county council,  
art grant  
2011 ArtStart, Innovation Norway  
2011 Norwegian Art Societies,  
curators grant





2007 Mandal municipality, art grant

### Publications

2012 Paperclay Art and Practice,  
A & C Black

2010 Geriljabroderi, Magikon

2010 Art Tiles, Lark Books

2009 500 Sculptures in clay,  
Lark Books

2007 500 Tiles, Lark Books

### Purchases/Comissions

2022 Statens barnehus, Kristiansand

2021 Lindesnes library,

2021 Statens barnehus, Tromsø

2020 The Royal Court, Oslo

2020 Child Psychiatry, Helse Førde

2020 Telemark Hospital, Porsgrunn

2020 Stord dental clinic

2019 The Royal Court, Oslo

2019 BUP, Førde

2019 Agder court of appeal, Skien

2018 Sandnes municipality

2018 Vestsiden nursing home,  
Porsgrunn

2017 Mule nursing home, Porsgrunn

2017 'Volunteer award', Vest-Agder  
county council

2016 Mandal High School

2016 'Volunteer award', Vest-Agder  
county council

2016 100% Barn, Lindesnes

2015 Telemark Hospital, Skien

2015 Bamsebo kindergarten,  
Kristiansand

2014 Sparebank1 Telemark,  
Porsgrunn

2014 Porsgrunn municipality

2014 Thon Hotel Lofoten, Svolvær

2014 Telemark Hospital, Skien

2012 Telemark Hospital, Notodden

2011 Strømme DPC, Kristiansand

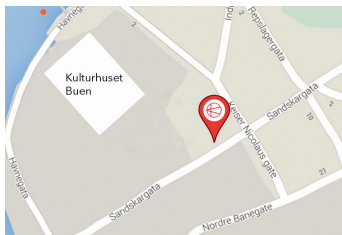
2010 University of Nordland, Bodø

2009 Telemark Hospital, Skien

2009 Roligheden kindergarten,  
Kristiansand

2008 Barns Beste, Sørlandet Hospital,  
Kristiansand

2007 Bamble municipality,  
culture office



## Workshop: Kulturfabrikken, Keiser Nicolaus gt. 8 , 4515 Mandal

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Post: Ellen Gleditsch gt. 1, 4515 Mandal

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